

# No. 123

# Easy Gershwin

## 4 Part & Percussion

George Gershwin

arr. Alan Fernie

- Strike Up The Band
- Our Love Is Here To Stay
- Theme From Rhapsody In Blue
  - I Got Rhythm
- Fascinating Rhythm
  - Summertime

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# BAND BOOK FOR BEGINNERS

## No. 123 Easy Gershwin

arr. Alan Fernie

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- |                                  |                             |
|----------------------------------|-----------------------------|
| 1. Strike Up The Band            | 2. Our Love Is Here To Stay |
| 3. Theme from «Rhapsody In Blue» | 4. I Got Rhythm             |
- 

### Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Easy Gershwin

Score in C

A Band Book For Beginners

Alla Marcia

## 1. Strike Up The Band

arr. Alan Fernie

Musical score for the first system of 'Strike Up The Band'. It features four instrumental parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Percussion 1, Percussion 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Alla Marcia'. The dynamic marking is *mf* (mezzo-forte) with the instruction 'poco marc.' (poco marcato). Part 1 is in treble clef, Part 2 is in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Percussion 1 is in a drum kit notation, and Percussion 2 is in bass clef. The score consists of four measures.

Musical score for the second system of 'Strike Up The Band'. It features four instrumental parts (Part 1, Part 2, Part 3, Part 4) and two percussion parts (Perc. 1, Perc. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking is *f* (forte). Part 1 is in treble clef, Part 2 is in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Perc. 1 is in a drum kit notation, and Perc. 2 is in bass clef. The score consists of four measures, starting with a measure rest in the first measure.

8 A

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

12

Part 1

Part 2

Part 3

Part 4

Per

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 2. Our Love Is Here To Stay

Gently

Musical score for the first system, measures 1-6. The score is in 4/4 time and B-flat major. It features four instrumental parts (Part 1-4) and two percussion parts (Percussion 1 and 2). Part 1 is in treble clef, Part 2 in treble clef, Part 3 in bass clef, and Part 4 in bass clef. Percussion 1 is in a snare drum part, and Percussion 2 is in a glockenspiel part. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *S.C.* (Sordano Chimes) and *Timp.* (Tympani). A repeat sign is present at the beginning of measures 2-6.

Musical score for the second system, measures 7-10. The score continues from the first system. It features four instrumental parts (Part 1-4) and two percussion parts (Percussion 1 and 2). Part 1 is in treble clef, Part 2 in treble clef, Part 3 in bass clef, and Part 4 in bass clef. Percussion 1 is in a snare drum part, and Percussion 2 is in a glockenspiel part. Dynamics include *mp* (mezzo-piano) and *mp lead*. Performance markings include *Timp.* (Tympani) and a boxed letter **A** above measure 9. A repeat sign is present at the end of measure 10.

12

1.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*Tri.*

*mp*

*mp*

18

2.

Part 1

Part 2

Part 3

Part 4

Perc.

*p*

*p*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 3. Theme From Rhapsody In Blue

Adagietto

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves: Part 1, Part 2, Part 3, Part 4, Percussion 1, and Percussion 2. Part 1 and 2 are in treble clef, while Part 3, 4, Perc 1, and Perc 2 are in bass clef. Dynamics include *mf* and *mp*. Percussion 1 is labeled 'Glock' and Percussion 2 is labeled 'Timp.'. Slurs and hairpins are used to indicate phrasing and dynamics across the measures.

Musical score for measures 6-9. The score continues from the previous page. It consists of six staves: Part 1, Part 2, Part 3, Part 4, Perc. 1, and Perc. 2. A rehearsal mark 'A' is placed above measure 7. Dynamics include *mf* and *mp*. Percussion 1 has a 'Tri.' (triangle) marking in measure 8. Slurs and hairpins are used to indicate phrasing and dynamics across the measures.

12

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

1.

*p*

*p*

*p*

*p*

*p*

17

Part 1

Part 2

Part 3

Part 4

Per

2.

*p*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet



# 4. I Got Rhythm

*Giocoso*

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4  
*f*

Percussion 1  
*f*  
Drum Kit

Percussion 2  
*f*  
Timp.

Detailed description: This system contains the first five staves of the score. Part 1 (treble clef) and Part 2 (treble clef) play a rhythmic melody with eighth and quarter notes. Part 3 (bass clef) provides a bass line with quarter and eighth notes. Part 4 (bass clef) plays a steady eighth-note accompaniment. Percussion 1 (treble clef) uses a drum kit with various rhythmic patterns, including snare and cymbal hits. Percussion 2 (bass clef) plays a timpani part with a few notes. All parts are marked with a forte (*f*) dynamic.

8

1. 2. A

Part 1  
*f*

Part 2  
*mp*  
*f*

Part 3  
*mp*  
*f*

Part 4  
*mp*  
*f*

Perc. 1  
*mp*  
tuned  
*f*

Perc. 2  
*mp*

7

Detailed description: This system contains the next five staves of the score, starting at measure 8. It features a first ending (1.) and a second ending (2.) leading to a section marked 'A'. Part 1 (treble clef) has a first ending with a fermata and a second ending with a fermata. Part 2 (treble clef) has a first ending with a fermata and a second ending with a fermata. Part 3 (bass clef) has a first ending with a fermata and a second ending with a fermata. Part 4 (bass clef) has a first ending with a fermata and a second ending with a fermata. Perc. 1 (treble clef) has a first ending with a fermata and a second ending with a fermata. Perc. 2 (bass clef) has a first ending with a fermata and a second ending with a fermata. Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'tuned' marking is present for Perc. 1. The system ends with a measure containing a fermata and the number 7 below it.

14 B

Part 1 *mp* *f* *f*

Part 2 *mp* *f* *f*

Part 3 *mp* *f* *f*

Part 4 *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp*

20

Part 1

Part 2

Part 3

Part 4

Perc.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 5. Fascinating Rhythm

Tempo di Ragtime

Musical score for measures 1-6 of 'Fascinating Rhythm'. The score is in 4/4 time and B-flat major. It features five parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Percussion 1 (Drum Kit), and Percussion 2 (Glock / tuned). Dynamics range from *mp* to *mf*. Part 1 starts with *mp* and increases to *mf*. Part 2 starts with rests and enters at measure 5 with *mf*. Part 3 starts with *mp* and increases to *mf*. Part 4 starts with *mp* and increases to *mf*. Percussion 1 starts with *mp* and increases to *mf*. Percussion 2 starts with rests and enters at measure 5 with *mp* and increases to *mf* at the end.

Musical score for measures 7-10 of 'Fascinating Rhythm'. The score is in 4/4 time and B-flat major. It features five parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Perc. 1 (Drum Kit), and Perc. 2 (Timp.). Dynamics range from *f*. Measure 7 is marked with a box 'A'. Part 1 starts with *f* and increases. Part 2 starts with *f* and increases. Part 3 starts with *f* and increases. Part 4 starts with *f* and increases. Perc. 1 starts with *f* and increases. Perc. 2 starts with rests and enters at measure 9 with *f* and increases.

13 B

Part 1 *mf* *mp*

Part 2 *mf* *p*

Part 3 *mf* *mp*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2

19

Part 1

Part 2

Part 3

Part 4

Perc

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 6. Summertime

Slowly

Part 1  
*mf cant.*

Part 2  
*mf cant.*

Part 3  
*mf cant.*

Part 4  
*mf cant.*

Percussion 1  
*Glock*  
*mf*

Percussion 2  
*Timp.*  
*mf*

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

8

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

*mf*

12

Part 1

Part 2

Part 3

Part 4

Perc

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet